

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Narrative Writing Checklist

	<b>Grade 6</b>	<b>NOT YET</b>	<b>STARTING TO</b>	<b>YES!</b>
	<b>Structure</b>			
<b>Overall</b>	I wrote a story that has tension, resolution, realistic characters, and also conveys an idea, lesson, or theme.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Lead</b>	I wrote a beginning that not only set the plot/story in motion, but also hinted at the larger meaning the story would convey. It introduced the problem, set the stage for the lesson that would be learned, or showed how the character relates to the setting in a way that matters in the story.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Transitions</b>	I not only used transitional phrases and clauses to signal complicated changes in time, I also used them to alert my reader to changes in the setting, tone, mood, point of view, or the time in the story (such as <i>suddenly</i> , <i>unlike before</i> , <i>if only she had known</i> ).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ending</b>	I wrote an ending that connected to what the story is really about. I gave the reader a sense of closure by showing a new realization or insight, or a change in the character/narrator. I might have shown this through dialogue, action, inner thinking, or small actions the character takes.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Organization</b>	I used paragraphs purposefully, perhaps to show time and setting changes, new parts of the story, or to create suspense for readers. I created a logical, clear sequence of events.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Development</b>			
<b>Elaboration</b>	I developed realistic characters, and developed the details, action, dialogue, and internal thinking that contribute to the deeper meaning of the story.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Craft</b>	I developed some relationship between characters to show <i>why</i> they act and speak as they do. I told the internal, as well as the external story.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	I wove together precise descriptions, figurative language, and some symbolism to help readers picture the setting and actions, and to bring forth meaning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	I used language that fit my story's meaning and context (for example, different characters use different kinds of language).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Language Conventions</b>			
<b>Spelling</b>	I used resources to be sure the words in my writing are spelled correctly.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Punctuation and Sentence Structure</b>	I used punctuation such as dashes, parentheses, colons, and semicolons to help me include extra detail and explanation in some of my sentences.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	I used commas and quotation marks or italics or other ways to make clear when characters are speaking.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>